

USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS — PLEASE TYPE OR PRINT — NO CARBON PAPER REQUIRED

THE CLEVELAND MUSEUM OF ART

FIFTY-THIRD ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE

MAY 3 to JUNE 11, 1972.

Miss Mrs. Mr. Artist PAUL
 Permanent Address 11411 Mayfield Rd. CLEVELAND
 STREET CITY
44106 CUYAHOGA
 ZIP COUNTY

Tel. () NONE
 AREA CODE

Temporary Address
 STREET CITY ZIP
 Tel. () Collaborator (IF ANY)
 AREA CODE

If entries are not accepted or not sold:

Artist will pick up entries at Museum.
 Museum should ship entries to artist C.O.D. at this address:

This form is in triplicate. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection, the last week in April.

THE RETURNED COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by the dates listed below.

It is also understood that accepted entries will remain on exhibition until June 11, 1972.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Paul J. Pizzini
 SIGNATURE

DATES FOR RETURN OF OBJECTS: Monday through Saturday
 9:30 a.m. to 4:30 p.m. at Museum Service Entrance (West side of Museum).

REJECTED ENTRIES: May 8 - May 13, 1972

ACCEPTED ENTRIES: June 19 - June 24, 1972

Born in Cuyahoga County Yes No

Entered Previous May Shows? Yes No

PAUL PIZZINI
 FIRST NAME LAST NAME

ENTRY FEE IS \$2.00 PER ARTIST

LIMIT OF 2 ENTRIES PER PERSON

EACH BOX INDICATES A SEPARATE ENTRY

CATEGORY	<input type="checkbox"/> 1	<input checked="" type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
MEDIUM	<u>RAULF'S INTERNATIONAL NAVY SHOW (IN JAMAICA)</u>				
TITLE	<u>INTAGLIO (HAND COLOURED)</u>				
PRICE OR NFS	<u>65.00</u>	Insurance Value	<u>250.00</u>	SIZE:	<u>30" X 34"</u>
GRAPHICS AND PHOTOGRAPHY ONLY					
NUMBER FOR SALE	NUMBER IN EDITION	PRICE UN-FRAMED	PRICE OF FRAME	NO. OF FRAMES FOR SALE	
10	20	<u>65.00</u>	<u>15.00</u>	<u>NONE</u>	

DO NOT WRITE IN THIS SECTION

<u>198(2)</u>	<input type="checkbox"/> ACCEPTED	<input type="checkbox"/> REJECTED
---------------	-----------------------------------	-----------------------------------

CATEGORY	<input type="checkbox"/> 1	<input checked="" type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
MEDIUM	<u>INTAGLIO (HAND COLOURED)</u>				
TITLE	<u>MAJOR COXCOMB'S LAST CUP OF TEA AS RE-ENACTED BY HIS BROTHER COLONEL COX</u>				
PRICE OR NFS	Insurance Value	SIZE:			
<u>65.00</u>	<u>250.00</u>	<u>28" X 37"</u>			
GRAPHICS AND PHOTOGRAPHY ONLY					
NUMBER FOR SALE	NUMBER IN EDITION	PRICE UN-FRAMED	PRICE OF FRAME	NO. OF FRAMES FOR SALE	
10	20	<u>65.00</u>	<u>15.00</u>	<u>NONE</u>	

DO NOT WRITE IN THIS SECTION

<u>199(2)</u>	<input type="checkbox"/> ACCEPTED	<input type="checkbox"/> REJECTED
---------------	-----------------------------------	-----------------------------------

DATE RECEIVED 3-24-72 BY PAUL J. PIZZINI